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MÜNCHNER
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MiO



MiO NEWSLETTER

3/2012

Dear MiO friends

Not even five months have passed since our last newsletter and already a lot has happened around the MiO. In July, we had two unforgettable AMERiCAN DREAMS concerts; for the first time together with the Munich international Jazz-Orchestra Cantaloupe. In September, the MiO took part in the annual film production of the Deutsche Tourenwagen-Masters DTM, and since October we have been rehearsing our new Russian programme VÄTERCHEN FROST. The obligatory rehearsal weekend in Benediktbeuern was on the agenda in November, just like preparations for our next concert tour in April...

Along with our newsletter we send many regards from Munich and hope you will enjoy reading it!

AMERICAN DREAMS

What a great double feature! The MiO performed its third country-related programme AMERICAN DREAMS followed by the very first concert of the Munich international Jazz-Orchestra Cantaloupe. Leonard Bernstein's Candide Ouverture was the upbeat to a diverse concert programme which led right through the American music history. Philipp Glass's saxophone concerto was performed by the Arcis Saxophon Quartett together with the MiO, and Antonin Dvorak's symphony From the New World ended the classical part of the evening. After that, we got rid of the chairs in the concert hall, the orchestra could mix and mingle with the audience and Cantaloupe took over the stage! As the second ensemble within the MiO association, the big band played almost for an hour including several encores during which some people from the audience even started dancing. Not exactly two typical classic concerts, but two very entertaining evenings nonetheless, with lots of music from America.



DTM FILM SHOOTING

It was the so far bizarrest performance in the history of the MiO: While most of the time orchestral music is all about the perfect sound, a fantastic interpretation or seamless segues, this time the most important thing for us was to look good and to play with as much commitment and dedication as possible. For shooting the annual film of the Deutsche-Tourenwagen-Masters DTM, but not for recording the sound, we met in an old engine shed outside of Munich. Amidst freezing cold and artificial fog we shot characteristic scenes of an orchestra concert: getting ready, tuning, the moment in suspense before the conductor's cue, and of course playing with full verve. Although we will have these parts of Dvorak's Ninth forever stuck in our heads and although everyone needed a hot bath to thaw again afterwards, we had a lot of fun on that day. The film turned out great and can be watched on our website www.mio-home.de! Music and motors, trombones and tachometers, playing and pit lane seem to go together very well.



REHEARSAL WEEKEND

The traditional MiO rehearsal weekend took place in November. For the fourth time already we spent three wonderful days at a monastery in Benediktbeuern to intensively study our new programme right at the beginning of the new semester, to welcome our new international members and to give them a chance to get to know the orchestra. Making music, playing football and cooking together offered excellent opportunities for that.



OUTLOOK

In the following months, the MiO will be busy rehearsing for the two upcoming **winter concerts on February 15th and 16th** to which we will invite you separately. The spring holidays will bring more rehearsals for our **concert tour**, which will take place in mid-April. This time, the MiO goes to Switzerland and is going to play two concerts in Bellinzona and Bern. The tour takes place from April 10th - 14th and we would be delighted to see many old and new faces ready to join us.

More news can be found on our recently redesigned website www.mio-home.de. Best regards to all our friends around the world until next time!

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